



Bart Marantz

Short - Bio

Bart Marantz has been teaching jazz studies at the Booker T. Washington High School for the Performing and Visual Arts for 28 years. The music program has won 221 "Down Beat Student Music Awards" since 1983. The Jazz and Commercial program at Booker T. Washington HSPVA has produced eight alumni with 28 Grammys over its 34-year history.

Bart is a 1986 Fulbright Scholar. He founded the "Arts Jazz Festival" raising a quarter of a million dollars in scholarships, which ran from 1990 through 1993 in the Arts District of Dallas, Texas. He received the "Achievement In Jazz Education" award in 1993 from "DownBeat" Magazine and was again honored by "DownBeat" as the 18th recipient of the "Jazz Education Hall of Fame" in 2010.

Bart has been a Selmer Clinician since 1988 and is co-author of "Jazz Figure Reading Studies" and contributing author of "Selected Trumpet Master Classes" and IAJE/MENC's curriculum guide "Teaching Jazz: A Course of Study" and "The Jazz Ensemble Companion." He was an IAJE "Jazz Educators Journal" staff reviewer from 1989-2008.

Bart Marantz has toured and played with a variety of shows including Ray Charles, The Glenn Miller Orchestra, staff band at the El Casino in Freeport Grand Bahamas, Nancy Wilson, Frankie Valley and the Four Seasons, Gladys Night and the Pips, and for Norwegian Caribbean Cruise lines as part of the house band on the MS. Skyward.

He has studied with jazz educators, Jerry Coker, Dan Haerle, David Baker, Jamey Aebersold, Jaki Byard, Phil Wilson and George Russell at The University of Miami, Florida, Indiana University, Bloomington, and the New England Conservatory of Music, Boston, Massachusetts.

In recent years the program at Booker T. Washington has garnered international attention by performing at The Monterey Jazz Festival, The World Sax Conference, The Mid-West Conference, The International Association of Jazz Educators Conference, The Jazz Educators Network Conference, The Kennedy Center, The Grammy's, NFAA Arts Recognition and Talent Search, Texas Music Educators Association, as well as for the Prime-Minister of England, the Queen of England and for the NEA with a performance at the White House for the President of the United States in July of 2004.