



BART MARANTZ

“SHORT – BIO”

Bart Marantz was director of jazz studies at the Booker T. Washington High School for the Performing and Visual Arts from 1983-2015. During his 32 year tenure the music program won 245 “Down Beat Student Music Awards.” and The Jazz and Commercial program at Booker T. Washington HSPVA produced 9 alumni with 33 Grammys as well as 17 albums. For a full listing of awards and acknowledgments go to: <http://bartmarantz.com/school.asp>

Bart is a 1986 Fulbright Scholar. He founded the “Arts Jazz Festival” raising a quarter of a million dollars in scholarships, which ran from 1990 through 1993 in the Arts District of Dallas, Texas. He received the "Achievement In Jazz Education" award in 1993 from "DownBeat" Magazine and was again honored by "DownBeat" as the 18th recipient of the "Jazz Education Hall of Fame" in 2010.

Bart has been a Selmer Clinician since 1988 and is co-author of “Jazz Figure Reading Studies” and contributing author of “Selected Trumpet Master Classes” and IAJE/MENC’s curriculum guide “Teaching Jazz: A Course of Study” and "The Jazz Ensemble Companion." He was an IAJE “Jazz Educators Journal” staff reviewer from 1989-2008 writing well over 100 articles to date on jazz and jazz education for a number of state and nation magazines as well as local newspapers and periodicals. In 2014 *The Jazzer’s Cookbook*, a collection of creative recipes for players and teachers was published by Meredith Music publications and Hal Leonard, Bart is a contributor to this publication.

Bart Marantz has toured and played with a variety of shows including Ray Charles, The Glenn Miller Orchestra, staff band at the El Casino in Freeport Grand Bahamas, Nancy Wilson, Frankie Valley and the Four Seasons, Gladys Night and the Pips, The Apollo Stompers, Jackie Byard. Conductor, The “Up-Town Dues Band,” Phil Wilson Director and for Norwegian Caribbean Cruise lines as part of the house band on, the MS Boheme and the MS. Skyward.

He has studied with jazz educators, Jerry Coker, Dan Haerle, David Baker, Jamey Aebersold, Jaki Byard, Phil Wilson and George Russell at The University of Miami, Florida, Indiana University, Bloomington, and the New England Conservatory of Music, Boston, Massachusetts.

In recent years the program at Booker T. Washington under Bart’s direction has garnered international attention by performing at The Monterey Jazz Festival, The World Sax Conference, The Mid-West Conference, The International Association of Jazz Educators Conference, The Jazz Educators Network Conference, The Kennedy Center, The Grammy's, NFAA Arts Recognition and Talent Search, Texas Music Educators Association, as well as for the Prime-Minister of England, the Queen of England and for the NEA with a performance at the White House for the President of the United States in July of 2004 with Dr. Billy Taylor and again in 2009 with the Thelonious Monk Institute, Washington DC.

Presently Bart works with The Thelonious Monk Institute and it’s “PEER TO PEER” Jazz Education program as Assistant to the Vice President of Education and Road Manager on all national and international performances.