CURRICULUM

Why Not Use The Best?

Compiled by Jim Warrick

Many jazz ensemble directors often ask for suggestions of dependable charts they can use to teach different jazz styles. To compile such a list, I contacted experienced high school jazz educators and requested the titles of currently published selections they regularly use to teach basic jazz performance skills and styles to grade 1 through 4 ensembles. Nine directors with a total of more than 190 years of high school and junior high school teaching experience contributed to the list that follows.

This is not intended to be a listing of the "all time greats," but rather a collection of model compositions for pedagogical purposes to serve as a starting point for educators new to the process of selecting jazz literature. The ontributors were instructed to consider grade 1 ensembles" as beginners; and "grade 4 ensembles" as average high school jazz bands. I took the liberty of adding my own favorites to the list.

CONTRIBUTORS

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- Len King (LK) 30 years experience, Rolling Meadows H.S., Rolling Meadows, IL
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Grade	Title	Arrang
1	The Wind of Life	Stromm
1	Easy Goin'	Lowden
1	Elem/Inter. Stage Band Book	Sebesky
1	Exit With The Blues	Swearin
1	Mini Minor	Thomas
1	Harlem Nocturne	Norad
1-3	Jazz Ensemble Warm-ups Vol.1	Bullock
2	Some Like It Blues	Niehaus
2	Latin Satin	Niehaus
2	Samba Pacifica	Lowden
2	Kinda Groovy	Lowden
2 2-4	Grand Ave. Groove	Beach
2-4 2	Swing Rhythms Crystal	Beach Nestico
2	Surfboard Latin	Jobim
2	Tater-Patch	Nestico
2	Satin Doll	Edmond
2	Don't Get Around Much Anymore	Pembert
2	Take The A Train	Lowden
2	Funtime Fingers Rock	Thomas
2	Swinging With the Funtime Band	Thomas
2	Easin'	Field
2	On The Sunny Side Of The Street	Nestico
2	Birth of the Blues	Nestico
2 3	Sky Hook	Chattaw
3	Shadow Dancer Mr. Intense	Clark Beach
3	Dues Blues	Spera
3	3/4 of the Time	Newmai
3	Until I Met You	Wright
3	Blues For Waldo	Barduhr
3	Two Timin'	Nowak
3	Ballad for Brigette	Horn
3	All My Life	Nestico
3	Another Lazy Day	Nestico
3	Bluff Point	LaBarbe
3	In High Gear	Niehaus
3	Blues At First Sight	Gingery
3	Groovemaker	Taylor
3-4	Jazz Ensemble Warm-ups Vol.II	Bullock
3-4	Rock Rhythms	Beach
4	Perpetual Commotion	Hooper
4	Rico-Chet	Niehaus
4	Engine No. 9	Hooper
4 4	Home Movies Blues & Greens	Beach Beach
4	Catch As Catch Can	Neihaus
4	The Flintstones	Pernbers
4	Maiden Voyage	Taylor
4	Wind Machine	Nestico
4	Four	Barduhr
4	All The Things You Are	Nehaus
4	Willow Weep	Lieb
4	Perdido	Wright
4	Basie Straight Ahead	Nestico
4	Switch In Time	Nestico
4	First Child	Curnow
4	Grand Central Suite	Holcom

en	Alfred
	Barnhouse
,	Columbia
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-	Jazz Anyone?
	Jenson
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	Kendor Kendor
	Kendor Kendor
	Kendor
	Ludwig Music
be	Musicians
	Publications

Publisher

Stule

Style	Contributor
Latin	JBr
Blues	LK .
Mixed styles	JB,PS
Blues	LK
Swing	PS
Swing (slow)	JW
Mixed styles	JW
Blues	LK
Latin	JR
Latin	JW IB-
Swing Funk	JBr HS
Swing	JW
Ballad	JBr
Latin	JR
Swing	TG,EW
Swing	JBr
Swing	JM
Swing	JW
Rock (concert	JB
band) Swing (concert band)	JB
Swing	τG
Shuffle feel	HS
Swing	PS
Rock	LK
Rock	JW
Rock	JW
Blues	EW
Jazz waltz	JBr
Swing Blues	LK PS
Swing	PS
Ballad	JBr
Ballad	HS
Ballad	EW
Blues (minor)	JM
Fast jazz	HS
Blues	TG
Swing	JB
Mixed styles	JW
Rock Funk	JW EW
Swing	JBr
Rock Boogie	JW
Swing	JBr
Blues (minor)	JB
Swing	JB
Fast Jazz	JW
Latin Suda -	BM
Swing Swing	LK BM
swing Swing	EW
Ballad	JR
Swing	LK ·
Swing	PS
Swing	PS
Ballad	JBr
Mixed styles	LK

APR./MAY, 1988