#### MAILING LIST / DONATE ONLINE / CONTACT / SEARCH / SITE MAP

### HOME / EDUCATION / EVENTS / SUPPORT / ABOUT / NEWS / MEDIA / LINKS

### Education

**Education Calendar** 

Faculty

Jazz Camp

> Jazz Camp More

> Jazz Camp FAQ

**Jazz Residency** 

> Jazz Residency FAQ

> Audition Requirements

**Vocal Programs, JC & JR** 

> Jazz Residency Vocal Program

> Vocal Faculty

**Evening Summer Program** 

Registration

**Pricing Information** 

**Community Jazz Partnerships** 

<u>Forms</u>

**Scholarship Information** 

Jazz Mentors Program

**Songbooks** 

Song Listening List

Glossary

**Special Programs** 

# 2010 Faculty

Below is a partial faculty list for SJW's 2010 educational summer programs. Additional faculty will be announced as they are booked, so please check back regularly for updates.

When available, the week(s) that faculty will be in attendance during the 2010 season are indicated next to their name (JC1 = Jazz Camp Week 1, JC2 = Jazz Camp Week 2, JR = Jazz Residency). Individuals with a (\*) next to their name offered special one-day presentations and were not be in attendance the entire week. Faculty who are part of the <u>Jazz Mentors</u> Teacher/Intern Program are indicated by "JM". Please note, scheduling information is subject to change. For a list of 2009 Faculty, click **here**.

#### BASS

Ruth Davies (website) (JC1, JC2)

Tomoko Funaki (JC2)

Rob Kohler (website) (JC1, JC2, JR)

Larry Grenadier (website) (JR)

Seward McCain (website) (JC; weeks TBD)

Harish Raghavan (website) (JR)

Jorge Roeder (<u>website</u>) (JC; weeks TBD)

Reuben Rogers (website) (JR)

John Shifflett (website) (JR)

Josh Thurston-Milgrom (JC1, JC2, JR)

John Wiitala (JR)

#### DRUMS

Hamir Atwal (website) (JR)

Donald Bailey (JR)

Ndugu Chancler (website) (JC2)

Smith Dobson V (website) (JC1)

Brandon Etzler ( $\underline{\textbf{website}}$ ) (JC1)

Eric Harland ( $\underline{website}$ ) (JR)

Austin Harris (JC2)

Tootie Heath (JC1)

Jason Lewis (JR)

Clarence Penn (<u>website</u>) (JR)

#### **GUITAR**

Steve Cardenas ( $\underline{website}$ ) (JR)

 $\underline{\textbf{Julian Lage}}~\underline{\textbf{(website)}}~(\texttt{JC2})$ 

Ray Scott (JC1)

David Yamasaki (<u>website</u>) (JC1, JC2)

#### **PIANO**

George Cables (website) (JR)

 $\underline{\textbf{Taylor Eigsti}}~(\underline{\textbf{website}})~(\texttt{JR})$ 

Joe Gilman (<u>website</u>) (JC1, JC2)

Larry Goldings (website) (JR)

Fred Harris (website) (JR)

Stefan Karlsson (website) (JR)

Reed Kotler (website) (JR)

Victor Lin (website) (JC1, JC2, JR)

Junior Mance (website) (JC2)

Nina Ott (website) (JC1)

Bennett Paster (<u>website</u>) (JC2, JR)

Peter Stoltzman (website) (JC1)

Frank Sumares (website) (JC1, JC2)

## SAX/CLARINET/FLUTE

John Calloway (website) (JR)

Lynn Gruenewald (website) (JC1, JC2)

Charles McPherson (**website**) (JC1)

Bob Murphy (website) (JC1, JC2, JR)

Joshua Redman (website) (JR)

Andrew Speight (website) (JC1, JC2, JR)

Dayna Stephens (<u>website</u>) (JR)

Kristen Strom (website) (JC1, JC2)

Patrick Wolff (website) (JC1, JC2, JR)

#### SONGWRITING

Rebecca Martin (website) (JR)

### **STRINGS**

 $\underline{\text{Victor Lin}} \; (\underline{\text{web site}}) \; (\texttt{JC1}, \, \texttt{JC2}, \, \texttt{JR})$ 

## TROMBONE

Dave Gregoric (website) (JC)

Josh Roseman (<u>website</u>) (JR)

Wayne Wallace ( $\underline{website}$ ) (JC1, JC2)

### TRUMPET

Dave Douglas (website) (JR)

Erik Jekabson ( $\underline{\text{website}}$ ) (JC1, JC2)

Bart Marantz (<u>website</u>) (JR)

Nicholas Payton ( $\underline{website}$ ) (JR)

Khalil Shaheed ( $\underline{website}$ ) (JC; weeks TBD)

John Worley (<u>website</u>) (JC2)

## VOCALS

 $\underline{\textbf{Sandy Cressman}}\ (\underline{\textbf{website}})\ (\texttt{JC1})$ 

 $\underline{\textbf{Dena DeRose}}~(\underline{\textbf{website}})~(\texttt{JC2, JR})$ 

<u>Madeline Eastman</u> (<u>website</u>) (JR) Wendy McCain (JC; weeks TBD)

SPECIAL PRESENTATIONS:

Stanford Jazz Workshop (SJW) programs provide opportunities to study and play with many of the top artists working in jazz today. Participants experience jazz in all its forms, receive hands-on training, enjoy Stanford University's exceptional campus environment and attend nightly concerts that showcase SJW's