

# MAGNETIC

## ATTRactions

ARTS MAGNET HIGH SCHOOL  
2501 FLORA, DALLAS TEXAS 75201

ORIGINAL MEMBER OF THE DALLAS ARTS DISTRICT  
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## AMHS Jazz Department: Nation's Best

AMHS JAZZ DEPARTMENT TAKES TOP *down beat* AND MUSICFEST AWARDS



Faculty and administration members Dr. Douglas Cornell, Dr. and Mrs. Robert Watkins, Bart Marantz, Dave Alexander, Luis Martinez, Cella Bennett, and Eva Flowers celebrate as the annual *down beat* DEE BEE Awards are announced.

Want to know more about the Arts Magnet High School jazz program? Ask the editors of any jazz publication in the United States or mention the AMHS to college recruiters from Berklee School of Music or North Texas State University and watch the immediate recognition and response. Better yet, come to the heart of the Arts District in downtown Dallas and find in any of the practice rooms the most talented group of young jazz

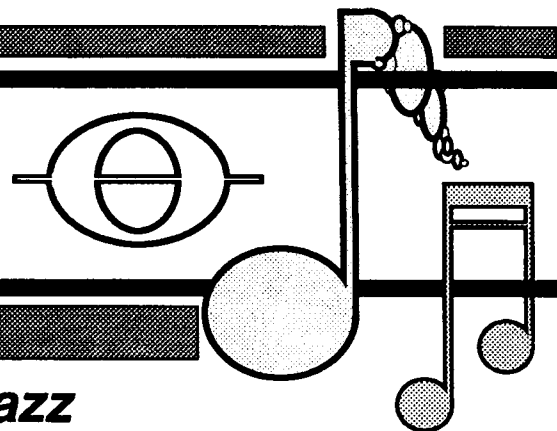
musicians, vocalists, and composers in the United States and Canada. The dedication of faculty, students and administration over the past eleven years has paid off in a model program which in April of 1988 managed to capture more top awards at the annual *down beat* Student Music Awards than any other entrant. The jazz program has also received excellent attention from the National Association for Jazz Educators who named the Jazz Combo from AMHS the

Convention Performance Winners for 1988.

Bart Marantz, Director of Jazz Studies, Fulbright Scholar, and author of several articles on jazz, has provided the leadership to this area of the music program since 1983. Since the time the school has won more DEE BEE awards than any other school in the country. (See inside supplement for more information.)

# JAZZ

A Magnetic Attractions Addition



***In a little over a decade, the AMHS Jazz faculty has built one of the most impressive, competitive departments in the country. What most people want to know is HOW?***

***Take one hyperactive jazz***

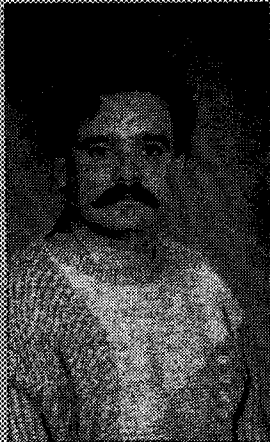
***dynamo, add a genius at sound equipment, throw in a handsome, languid jazz vocalist teacher, and finally, just for the sake of tradition, mix with a doctorate from North Texas whose composition skills are formidable. The combination works best if combined with the only music synthesizer lab on the high school level in this country and a teacher who understands Zen philosophy as well as MIDI music. The above descriptions match the AMHS winning combination of Bart Marantz, Luis Martinez, David Alexander, Dr. Douglas Cornell, and Celia Bennett.***

**"THIS HONOR HAS COME FROM A CONSISTENT FACULTY WHO CONTINUOUSLY STRIVES FOR EXCELLENCE, A STUDENT BODY WHOSE SELF MOTIVATION COMES FROM AN HONEST LOVE OF JAZZ MUSIC, AND AN ADMINISTRATION WHO SAW AN INDEPTH JAZZ CURRICULUM AS AN INTEGRAL PART OF THE ENTIRE ARTS MAGNET EXPERIENCE."  
BART MARANTZ, DIRECTOR OF JAZZ STUDIES**

With the help of piano teachers Eva Flowers and Becky Kiester, vocalists Michael Terrell and Nina Johnson, adjunct members Mary Bell and Kim Cornell, guitar teacher Chuck Pangburn, Kent Elingson and conductor Frances Schultz, the music faculty is able to produce a high school program with the quality many collegiate schools envy. At the same time, all instructors can easily assume the roles of professional musicians. As student Otis Gray said of this quality of instruction, "The example set by the faculty is one of serious dedication and care for the music and this focused attention is passed on to the student."



**BART MARANTZ**



**LUIS MARTINEZ**



**DAVE ALEXANDER**



**DR. DOUG CORNELL**



**AT THE YEARLY JAZZ SHOW THIS APRIL, "TWO NIGHTS OF JAZZ", THE ANNUAL DEE BEE AWARDS ARE ANNOUNCED. AMHS TAKES 8 OF THE 11 NATIONAL AWARDS**



At the second annual Music Fest sponsored by *down beat* magazine the AMHS jazz ensembles received top awards in vocal solo, jazz combo and lab band. These awards resulted in scholarships for seniors and juniors.

## CURRENT JAZZ SLATE



Members of the jazz combo receive proclamations from DISD School Board. (Left to Right: Severin Garanzuay, Heath Jones, Keith Anderson, Bart Marantz, Dr. Robert Watkins, Roy Hargrove, Carl Ramsey, Seth Moody.)

### AMHS JAZZ COMBO-

**BART MARANTZ, DIRECTOR**  
TRUMPET-ROY HARGROVE  
ALTO SAX-KEITH ANDERSON  
TENOR SAX-HEATH JONES  
TOMBONE-JEFF FREEMAN  
PIANO-CARL RAMSEY  
BASS-SETH MOODY  
DRUMS-JASON COBBLE  
PERCUSSION-SEVERIN  
GARANZUAY

### LAB SINGERS

**DAVID ALEXANDER, DIRECTOR**  
SOPRANO-ALLISON WEDDING  
SOPRANO-SUSAN JENKINS  
SOPRANO-MELANIE SUNDGAARD  
TENOR-TOMMY KING  
TENOR-VERONICA DABNEY  
BASS-NICK POLITO  
BASS-KEVIN LONG  
ALTO-LETITIA CALHOUN  
ALTO-LETA SMITH  
ALTO-NATASHA WELLS  
PIANO-KYM MAXHAM  
PIANO-OLIVIA YANCY  
BASS-SCOTT JOHNSON  
DRUMS-JEFF FUDGE  
GUITAR-MICHAEL OUGHTON

### LAB BAND

**BART MARANTZ, DIRECTOR**  
TRUMPET-ROY HARGROVE  
TRUMPET-WHITNEY RUSSELL  
TRUMPET-CATHI BOLLMAN  
TRUMPET-JOEY LARSON  
SAX-KEITH ANDERSON  
SAX-PATTI POLLOCK  
SAX-HEATH JONES  
SAX-KEITH LOFTIS  
SAX-ERIN PYLE  
TROMBONE-JEFF FREEMAN  
TROMBONE-DEAN HURTA  
PIANO-ZACHARY BAIRD  
GUITAR-MICHEAL OUGHTON  
ELECTRIC BASS-SCOTT JOHNSON  
DRUMS-JEFF FUDGE  
PERCUSSION-ROBERT  
STANKIEWICZ

## QUOTES

"Although the school by now is well known to jazz educators, it is Roy Hargrove who put the Arts Magnet on the jazz map, with his appearances at Fort Worth's Caravan of Dreams, and with Wynton Marsalis and Herbie Hancock."

*Dallas Morning News, May 14, 1988*

"The program has won 27 *down beat* Dee Bee Jazz Awards in recent years and perhaps the most impressive of those awards include the composition and arranging categories where the students have really excelled. In fact, the jazz program now features student arrangements and compositions extensively and the results have been phenomenal!"

*National Association of Jazz Educators Journal, June 1988*

"Just the energy of those kids keeps me alive..I look forward to going to school everyday..To see this talent nurtured, to see them go out and make it..."

*Interview with Luis Martinez, Dallas Observer, October, 1987*

"Word of Hargrove's Musicfest performance reached *Tonight Show* band leader Doc Severinsen. After hearing that this was a young man who still played a rented horn, Severinsen sent him a \$1,700 Bel Canto trumpet he had designed himself."

*Dallas Life Magazine, May 15, 1988*

## 1983-1984

### **Down Beat DEE BEE Awards:**

AMHS JAZZ COMBO  
RICK TYLER, JAZZ ARRANGEMENT  
OUTSTANDING PERFORMANCE-ALAN  
EMERT, DRUMS SOLOIST  
BYRON JONES, JAZZ ARRANGEMENT

## 1984

### **down beat DEE BEE Awards:**

OUTSTANDING PERFORMANCE-JOE  
JACKSON, TROMBONE SOLOIST

### **National Association of Jazz Educators:**

CONVENTION PERFORMANCE  
WINNERS-JAZZ COMBO, LAB BAND  
YOUNG TALENT AWARD: JOE JACKSON

### **Heritage Festival, Mexico City, Mexico:**

LAB BAND "ADJUDICATORS AWARD"-  
RANKED IN TOP 10% OF ALL JAZZ  
ENSEMBLES IN THE U.S.

## 1985

### **down beat DEE BEE Awards:**

AMHS JAZZ COMBO  
JOE JACKSON, ARRANGEMENT  
ERIC WHITE, ARRANGMENT,  
OUTSTANDING PERFORMANCE  
ERIC WHITE, DRUMS SOLOIST  
DONESA WASHINGTON, VOCAL  
SOLOIST  
PAUL SIMON, GUITAR SOLOIST

## 1986

### **down beat DEE BEE Awards**

WINNER: AMHS STUDIO JAZZ  
ORCHESTRA  
ERIC WHITE, ORIGINAL SONG  
COMPOSITION  
ERIC WHITE, JAZZ ARRANGEMENT  
KARL SIMONS, VOCAL SOLOIST  
OUTSTANDING PERFORMANCE: AMHS  
JAZZ COMBO  
JOE CRUMP, ALTO SAX SOLOIST  
ROY HARGROVE, TRUMPET SOLOIST  
AARON COMESS, DRUMS SOLOIST  
DARRELL PHILLIPS, BASS SOLOIST

## 1987

### **down beat DEE BEE Awards:**

WINNER-AMHS LAB BAND  
JASON MCGUIRE, GUITAR SOLOIST  
AMHS LAB SINGERS  
AMHS BLUE/POP/ROCK ENSEMBLE  
ROY HARGROVE ORIGINAL SONG  
COMPOSITION  
DOUG NEIL, GUITARY SOLOIST  
DARRELL PHILLIPS, BASS SOLOIST  
DAMON CRISWELL, JAZZ  
ARRANGEMENT  
OUTSTANDING PERFORMANCE:  
AARON COMESS, DRUMS SOLOIST  
TIM OWENS, VOCAL SOLOIST  
DAMON CRISWELL, ORIGINAL SONG  
COMPOSITION:

## National Association of Jazz

### **Educators Conference:**

ROY HARGROVE, YOUNG TALENT  
AWARD WINNER

### **Music Fest U.S.A.:**

GOLD AWARD, AMHS LAB BAND  
SILVER AWARD, AMHS COMBO, AMHS  
LAB SINGERS

### **ALL STAR BAND:**

ROY HARGROVE, TRUMPET  
TIM OWENS, VOCAL  
TOM HAYNES, TENOR SAX

### **Berklee Scholarship Winners:**

### **Music Fest::**

ROY HARGROVE-\$5000  
TOM HAYNES- \$3000  
TIM OWENS-  
\$2500

## 1988 TO DATE

### **National Association of Jazz**

### **Educators:**

Convention Performance Winners-AMHS  
Jazz Combo

### **Music Fest:**

ALL STAR SOLOIST, TOMMY  
KING, VOCAL

TOY HARGROVE, COMBO

KEITH ANDERSON, COMBO

KEITH LOFTIS, LAB BAND

GOLD AWARDS: AMHS JAZZ

COMBO AND AMHS LAB

BAND

SILVER AWARD:

AMHS LAB

SINGERS

**down**

**beat DEE**

### **BEE Awards:**

ROY HARGROVE, TRUMPET

AMHS JAZZ COMBO-JAZZ

INSTRUMENTALIST GROUP

AMHS LAB BAND-BIG BAND

TIM OWENS, VOCAL SOLOIST

AMHS LAB SINGERS

ROY HARGROVE, INSTRUMENTAL  
SOLO

AMHS POP ROCK GROUP

ROY HARGROVE, JAZZ

ARRANGEMENT.

# List of Awards Presented to Arts Magnet Jazz Department and Its Students to Date

