

The UNT Division of Jazz Studies congratulates its Down Beat Student Music Award Winners and Outstanding Performers and their mentors

Instrumental Jazz Soloist
Adam Hutcheson, alto saxophone
Brad Leali, mentor

Jazz Group/Combo
Unstablemates
Stefan Karlsson, mentor

Large Jazz Ensemble
Two O'Clock Lab Band
Jay Saunders, director

Vocal Jazz Soloist
Tatiana Mayfield, voice
Rosana Eckert, mentor

Extended Original Composition
John Guari, composer
Steve Wiest, mentor

Jazz Arrangement
Emily Scoresby, arranger
Rosana Eckert, mentor

Jazz Arrangement
Sean Nelson, arranger
Paris Rutherford & Akira Sato, mentors

Engineered Live Recording
Sean Jones, engineer
Mike Steinel, mentor

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33RD ANNUAL STUDENT MUSIC AWARDS ■ JAZZ EDUCATION HALL OF FAME

Bart Marantz

Since Bart Marantz began working as a teacher and Director of Jazz Studies at the Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA) in Dallas in 1986, the school has won 214 DownBeat Student Music Awards—remarkable for such a modestly sized program, one that this year included a total of 225 music students.

Under Marantz's direction, BTWHSPVA's jazz studies program has produced 15 albums, and 10 graduates have been signed to major labels as leaders (including trumpeter Roy Hargrove, vocalist Erykah Badu, drummer Aaron Comess and pianist/vocalist Norah Jones). To enhance their educational experience, Marantz has taken his student ensembles to numerous jazz festivals and led them in high-profile performances across the country.

"With a small program, we have done amazing things," said Marantz, who at 60 enters DownBeat's Jazz Education Hall of Fame with much of his career still ahead of him. "It has nothing to do with the teachers. It's the commitment from these young artists that spurs us on to raise funds and get them on national stages where they are checked out by top panels and then are recruited to music conservatories and very special opportunities for college. That's where the 'draft' takes place."

In addition to occasionally traveling outside Dallas as a Selmer trumpet clinician, Marantz spends considerable time as a faculty member for the Dave Brubeck Jazz Institute's Summer Jazz Colony.

"I love to travel a lot," he said. "It refreshes me. I'm around other colleagues, or, in the case of last weekend, NEA Jazz Masters and Grammy winners like David Baker and Bob Mintzer," he said. "It's inspiring, and there's a lot of energy that I bring back into the classroom with me from those experiences."

Marantz is more than generous with his teaching chops. He has gone as far as Russia and Africa to share his experience and expertise with overseas educators and students who lack the resources available in the United States.

Marantz has also been a contributing author to several texts, including the recently released *Jazz Ensemble Companion* (Rowman & Littlefield Education) and *Teaching Jazz: A Course Of Study*, and he has written numerous articles for periodicals serving the music education community. In 1989 he was selected as one of 15 artists to be part of the book



Selected Trumpet Master Classes.

There is no end in sight for Marantz's career as a jazz educator. "I'm not done yet—I've got a lot to do," he said, revealing an admiration for educators who remain active well into their eighties. "I see myself staying at Booker T. Washington HSPVA for a while, and then looking to become more involved as a full-time contributor to either the Monk Institute or the Brubeck Institute."

Two of Marantz's DB-winning students include his sons—saxophonist Matt (currently studying at the Thelonious Monk Institute of Jazz) and keyboardist Luke (who attends New England Conservatory of Music)—both of whom attended BTWHSPVA. A devout family man who describes his wife, Sara, as "an incredible supporter" in his life, Marantz places a high value on his relationships with others in the jazz community who are committed to sustaining the music.

"To be honored by DownBeat is the ultimate," said Marantz, noting that he bought his first issue of the magazine in 1964 at age 14. "It's more than an honor; it's a dream that came true. On the other hand, I'm a coach. Coaches have ideas, and they can present their ideas to young artists, but it's the artist who runs with the message. I'm riding the wings of all the kids who come through here. They won these 214 DB awards. I might have pushed a button to record them or had them perform at IAJE to a standing ovation, but they presented the product. It's beyond an honor and very special, but it's all about them. It is the culmination of a career." —Ed Enright