



Bart Marantz is presently Director of Jazz Studies at the Booker T. Washington High School for the Performing and Visual Arts; formally the Arts Magnet High School joining the institution in 1983. Mr. Marantz did his undergraduate work at Indiana University and the University of Miami, (Florida) where he received his BM degree in Instrumental Jazz Studies/Performance under the direction of jazz educators Jamey Aebersold, David Baker, Jerry Coker and Dan Haerle. He received his masters degree in Afro-American Jazz Music at the New England Conservatory of Music in Boston (Massachusetts). While at N.E.C. he performed under and studied with Phil Wilson, Jaki Byard and George Russell. As the graduate assistant to the jazz studies department he taught courses in jazz analysis, jazz improvisation and jazz keyboard harmony.

Before coming to Texas, Bart taught at Jones County Junior College, 1978-1980, in Ellisville Mississippi, and was Director of Instrumental Music at Lake Sumter Community College, 1980-1983, in Leesburg Florida.

Bart Marantz has toured and played with a variety of shows including Ray Charles, The Glenn Miller Orchestra, staff band at the El Casino in Freeport Grand Bahamas, Nancy Wilson, Frankie Valley and the Four Seasons, Gladys Night and the Pips, and for Norwegian Caribbean Cruise Lines as part of the house band on the MS. Skyward.

Bart has written for a number of periodicals which include a weekly column for the *Hattiesburg American Newspaper* and hosted a radio show on WMSU-AM, both titled *The Jazz Corner*. He has published in *The Florida Music Director*, *The Music Educators Journal*, *The Community and Junior College Journal*, *The Jazz Educators Journal*, *Down Beat*, *The Texas Southwestern Musician*, *Selmer Brass Notes*, *InTune*, *JazzTimes*, *JazzEd*, and *The Band Directors Guide Magazines*. He is co-author of a method book with tape called *Jazz Figure Reading Studies* forwarded and edited by Jerry and Patty Coker, published by Columbia Studio P.R./C.P.P. Belwin, Inc. Mr. Marantz was selected as one of fifteen (15) trumpet artists to be part of the book, *Selected Trumpet Master Classes* produced by Wind/Player Magazine, and the Conn Selmer Company. In January of 1997 MENC and IAJE released the book *Jazz A Course of Study* of which Mr. Marantz is a contributing author. Bart is a contributing author for the newly released book, *The Jazz Ensemble Companion*, published by MENC/Rowman & Littlefield Education Publishers, Inc.

As a clinician he has appeared at the Valdosta State Jazz Festival, the Southern States Jazz Festival (Florida State University), the Northern Colorado University Jazz Festival (Greely Colorado), Texas Tech University, The University of Texas at Austin, A&I University, Louisiana Tech University, the Greater Southwest Music Festival, the Brandon Jazz Festival (Brandon Canada), Musicfest Canada and the International Association of Jazz Educators Conference, The Stanford Residency and the Brubeck institute to name a few.

During the summer of 1986 Bart was selected as one of ten Fulbright Scholars in the

US. and taught Jazz Studies in South Africa, where he spent thirty days. He appeared in Johannesburg, Pretoria, Bononi and Durban. While in Durban, Bart held clinics at the University of Natal where he lectured and played with Darius Brubeck, son of jazz legend Dave Brubeck. In July of 1989 Mr. Marantz was selected as one of ten directors in the US. and Canada to visit the Montreux Jazz Festival in Switzerland. As a result the BTWHSPVA jazz program has an open invitation to Montreux by the Swiss Visitors Bureau to perform at the prestigious European jazz event.

Since coming to Booker T. Washington High School for the performing and Visual Arts, the music program has won "221" DownBeat Student Music Magazine awards. During the years 1984 and 1989, the jazz program at Booker T. Washington led this international competition in the US. and Canada winning more awards than any other high school or college in North America and repeated this amazing feat again in 1992 and again 1996 through 2008, 2009 and again in 2010! The jazz studies program has produced 18 albums during the past 28 years under Bart's direction for a total of 23 jazz recordings over the school's 35 year history. These recordings have been favorably reviewed in *Cadence*, *JAZZIZ*, *JazzTimes* and *Down Beat Magazines* and have had air play throughout North America. During this period ten (11) Booker T. Washington musicians have been signed to major labels as leaders. They are Roy Hargrove (trumpet), Verve Records, Tim Owens (vocal) Atlantic, and Eric White (drums) Reprise, Erika Badu (vocal) Motown Records, Aaron Comes (drums) Epic Records, Frank LoCrao (piano) Max Jazz, Luke Marantz (piano), Red Piano Records, and Norah Jones (vocal), Blue Note Records, Shawn Martin and Robert "Sput" Searight.

Mr. Marantz has been a Selmer Clinician since 1988. He plays Bach/ Selmer trumpets and flugal horns exclusively. He was the featured artist in the national Selmer magazine "Brass Notes" in the 1991 spring, again in 1995 winter issue and gain in the fall '96 issue. Most recently Bart was front page news on the "Center Stage" Conn/Selmer Web page in June of 2010.

Bart's original music and arrangements for combo and big band are produced and available through Northern Colorado Press, Greeley Colorado.

Bart Marantz was visiting Professor of Jazz Studies at Dallas Baptist University from 1986 to 1990, where he taught jazz improvisation and conducted the jazz ensembles. He also works as contractor/musician serving the Dallas/Fort Worth Metroplex. Bart was the US. Curriculum Chairman for the International Association of Jazz Educators from 1990-2001. In December 1991 he was selected to run for the IAJE Board as US. Representative. Since 1983 Mr. Marantz's jazz ensembles have appeared at the annual IAJE Conference eleven (17) times performing big band, combo, and vocal jazz music. Mr. Marantz was selected as one of four (4) finalists to interview for Executive Director of IAJE in 1994.

Bart Marantz was founder and President of the Arts Magnet/Arts District Jazz Festival for scholarships. This 501 (C) (3) was a non profit organization dedicated to distributing cash scholarship awards to outstanding young talent. It served those students in attendance as well as the general public with clinics and concerts of the highest quality during the three day event. The festival ran from 1990 to 1993 in the

Arts District of down town Dallas.

During the summer of 1991 Mr. Marantz did a video shoot for the TV commercial "The Power To Teach" in New York City. This came as a result of being selected as one of seventy teachers in the US. to be included in the book "I Am A Teacher," written by David Marshall Marquis and Robin Sachs published by Simon and Shuster. Bart Marantz was labeled "One of the countries most successful music teachers" by D Magazine in July of 1989. As a result he has been inducted into the 1992 "Who's Who In American Teaching," published by the National Reference Institute, the 1993 "Who's Who In American Education" published by Marquis Inc. and the 1994 edition of Men Of Achievement, published by the International Biographical Center, Cambridge England. The National Honor Roll's Outstanding American Teacher for 2006. In April 1993 Bart Marantz was given the "International Achievement Award In Jazz Education" by Down Beat Magazine. Bart was awarded The Dallas Rotary Club "Service Above Self " for the Dallas Independent School System for 2005. Most recently, Bart Marantz was named as the 18 recipient of the international "DownBeat Jazz Education Hall of Fame" for 2010.

In January of 1995 Mr. Marantz toured Russia performing eight (8) concerts with a "pro" quintet and gave clinics in Samara, Saratov, and Moscow. Bart taught at the Saratov Conservatory, and the Moscow Institute for Fine Art and Music while on tour. He premiered, from his family suite, "Ballad For Mom," performed by the Samara Symphony on national Russian television reaching over 10 million people in this live performance.

Bart Marantz was named "Executive Director" of Jazzfest USA in July of 1996 by *Down Beat Magazine*. Most recently Bart was the cover feature article for the national periodical *JazzEd Magazine*, called, "Anything Is Possible" in the November 2008 issue

Bart taught for 15 years as summer faculty at the University of Texas at Arlington teaching summer jazz studies. He was named as visiting guest artist at the "Brubeck Institute," Summer Jazz Colony, in Stockton CA since 2000. He is a founding faculty member and appears yearly at the "Brubeck Institute" graciously supported by the Selmer Company as a clinician/artist. Bart is also on the faculty of the Stanford Jazz Residency on the campus of Stanford University during the summer months.

In recent years the program at Booker T. Washington has garnered international attention by performing at The Monterey Jazz Festival, The World Sax Conference, The International Association of Jazz Educators Conference, The Kennedy Center, The Grammy's, NFAA Arts Recognition and Talent Search, Texas Music Educators Association, for the Queen of England, the Prime Minister of England and the NEA with a performance at the White House for the President of the United States in July of 2004.