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Sara Marantz

Objective	Position as coordinator of the collaborative pianist program for DBU's Fine Arts Department
Education	<p>Aug. 1975- May 1977 NEW ENGLAND CONSERVATORY OF MUSIC, Boston, MA. Master's of Music, Piano Performance, May 1977</p> <ul style="list-style-type: none">. studied with Veronica Jochum. NEC scholarship (1976-77) <p>Aug. 1971- May 1975 GEORGIA COLLEGE, Milledgeville, GA. Bachelor of Music, Piano Performance, May 1975</p> <ul style="list-style-type: none">. studied with Dr. David Northington (1971-72) and J. David Watkins (1972-75). Lowe Scholarship (1972-75). Dean's List (1971-75). Graduated Cum Laude (1975). Phi Sigma, Phi Kappa Phi, Sigma Alpha Iota (President, Secretary). Georgia College Hall of Fame in Music and the Arts (1975). Georgia College Music Department Outstanding Major (1975). Who's Who Among Students in American Colleges and Universities (1974-75) <p>Aug 1961- May 1971 Pre-College Piano Study</p> <ul style="list-style-type: none">. Studied with Helen Morgan Lindsey, St. Simons Island, Ga. (1964-1971). Studied with Lois Christian Mann, SSI (1961-63)
Collaborative Pianist Experience	<p>Sept. 1995- Present Collaborative Pianist: Fine Arts Department DBU, Dallas, Tx.</p> <ul style="list-style-type: none">. Assisted in defining the job description and format of the accompanying program and its subsequent evaluations and adaptations. Assisted in recruitment and scheduling of collaborative pianists. Developed a master sheet for use by vocal chair to do semester scheduling. Developed an invoice form, set up semester pay schedules for each accompanist, and filled out and submitted their invoices each pay period. Worked with vocal chair each semester to coordinate a sign-up sheet for vocal juries

- . Accompanied an average of 25 vocal students per semester, playing for lessons, performance labs, juries, hearings, and Jr. and Sr. recitals
- . Part of Duo-Pianist team with Dr. Beth Quillian accompanying the production of the opera Falstaff, under the direction of Dr. Steve Holcomb (1997)
- . Collaborative pianist with Wes Moore, vocal chair, Performance Lab Seminar (Feb. 2002)
- . Accompanist for Chamber Singers ensemble, under the direction of Dr. Bob Brooks, performances including Hanging of the Green, Chapel, Spring Concert, and departmental recording at Park Cities Baptist (2003-04)

June 2002
Present

Church Pianist: DFW Metroplex Area

- . Pianist for Prayer Service, Praise Team, Select Ensembles, and special events at Hillcrest Baptist Church, Cedar Hill, TX
- . Substitute Pianist for area churches, such as Windsor Park, Colonial Hills, Valwood Park, and Meadowbrook Baptist
- . Collaborative Pianist with Christine Anderson, handbell artist, for Christmas Concert at Hillcrest BC (Dec. 2003)

April 1985-
May 2002

Church Pianist: Duncanville's First Baptist Church, Duncanville, Tx.

- . Duties included accompanying for church services, sanctuary choir rehearsals, guest soloists and ensembles, and praise team
- . Coordinator of children's choir program, directing several seasonal musicals per year (1996-2001)
- . Director of 4-5yr. olds' choir (1993-96)
- . Director of 4-6th grade choir (1990-93)

Aug. 1983-
Present

Collaborative Pianist: DFW Metroplex Schools and Universities

- . SW Dallas Region XX UIL and related events, accompanying both instrumentalists and choirs
- . Duncanville All-City Chorus Concert, Duncanville HS Auditorium, under the direction of Dr. Sam Germany (2002)
- . Duncanville High School Choir Concerts, under the direction of Dr. Randy Lofgren
- . Musicals, such as Little Shop of Horrors and The Fantasticks, at Adamson HS, under the direction of Randall Smith

- . UTA, Arlington, Tx., accompanying both students and faculty in recitals and recital classes

Aug. 1980-
July 1983

- Collaborative Pianist:*** Lake Sumter Community College, Leesburg, Fla.
- . Collaborative pianist with LeRoy Bynum, tenor and Choral Director, presenting two recitals yearly at the college, as well as performing for area concert series
 - . Accompanist for LSCC Community Chorus, performing works such as Bach's Magnificat and Easter Oratorio, Handel's entire Messiah and Solomon, and Vivaldi's Gloria
 - . Collaborative pianist with artists performing in Leesburg, Fl. with the CART (Community Artist Residency Training) Program: Tom McKinney, baritone with the Met (1980) and Jennifer Langham Brown, cellist (1981), presenting week-long recitals and seminars, culminating in a community-wide concert at LSCC Concert Hall
 - . Church Pianist for First Baptist Euleess, Euleess, Fl., playing for youth choirs (1981-83)
 - . Accompanist for Golden Globe Theatre, performing the musical Hello Dolly, Ocala, Fl. (1982)

June 1977-
July 1980

- Collaborative Pianist:*** Hattiesburg, Ms. Area
- . Performed on numerous recitals with faculty, graduate and undergraduate students, University of Southern Mississippi
 - . Substitute pianist at Main Street Baptist Church

Aug. 1975-
May 1977

- Collaborative Pianist:*** New England Conservatory of Music, Boston, Ma.
- . Recipient of Vocal Accompanist Assistantship, playing in lessons and recitals for students in all vocal faculty studios
 - . Performed as member of special NEC chorus, under the direction of Lorna Cook DeVeron and Seiji Ozawa, presenting Berlioz' Romeo and Juliet at both Carnegie Hall and Boston Symphony Hall, serving briefly as rehearsal accompanist
 - . Accompanied for NEC string and instrumental students in area recitals
 - . Served as Audition Accompanist for NEC auditions

**Teaching and
Performing
Experience**

Aug 1971-
May 1975

- Collaborative Pianist:** Georgia College, Milledgeville, Ga.
- . Accompanist for both vocal and instrumental music majors in lessons, recital classes and Jr. and Sr. recitals
 - . Accompanist for both Georgia College Mixed Chorus and Women's Chorale, under the direction of Dr. Martin Bittick and Dr. Clyde Tipton (1973-75), performing works such as Persichetti's Spring Cantata (marimba accompaniment), Schubert's Come Ye Sons Of Art harpsichord accompaniment), and Honegger's King David. Performances also given on tour throughout the Northeast US and Europe.
 - . Accompanist and youth choir director, First Presbyterian Church Milledgeville, Ga. (1974-75)

Aug.1966-
July 1971

- Church Pianist:** St. Simons Island, Georgia
- . Accompanist and youth choir director, FBC of St. Simons Is. (1970 - 71)
 - . Accompanist for Church services at St. Stevens Episcopal Church for both the SSI and Jekyll Is. locations (1968-71)

Aug. 1983-
Present

- Piano Teacher/Performer:** Dallas, Tx.
- . Member Texas MTA (1983-Present) and member of Dallas Southwest MTA (1985-Present)
 - . Maintain private piano studio (1985-Present), with students performing regularly at area nursing homes as service to community, as well as DSMTA events
 - . Perform regularly for special occasions and events, such as weddings, funerals, and banquets
 - . Adjudicated for Texas Baptist Children's Choir Festival (1993)
 - . Taught class piano for Dallas ISD Fee-Base Piano Program at Hotchkiss Elementary (75 enrolled) and Stemmons Elementary (125 enrolled) (1983-86)
 - . Re-wrote the Dallas ISD Fee-Base Piano curriculum with a committee of five (1985)

Aug. 1980-
May 1983

- Piano Teacher/ Performer:** Leesburg, Fl.
- . Member Florida MTA (1980-83), presenting clinics on "Studio Policy" for the Lake County District
 - . Maintained select private piano studio, with students receiving top honors in both National Piano Guild and FMTA Festivals

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- . Served as part-time piano instructor at Lake Sumter Community College, teaching both private and class piano courses. Also assisted in development of LSCC Music Department Handbook and curriculum
 - . Performed as soloist on area community concert series

June 1977-
July 1980

- Piano Teacher/Performer:*** Hattiesburg, Ms.
- . Member Hattiesburg Piano Teachers' League, serving in numerous officer positions including President-Elect. Concurrently member of Mississippi MTA, and received National Certification in Piano (1980-1985)
 - . Maintained two large private piano studios (totalling 70 students) in both Hattiesburg and Sumrall, Ms., with students receiving top honors in MMTA and National Jr. Cup Festivals
 - . Published in The American Music Teacher in the 1980 May-June and 1982 Jan.-Feb. issues
 - . Adjudicated the Piano Festival in Slidell, La. (1979)

References

Available upon request