



Matt Marantz (Alto Saxophone)
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Born - January - 17 - 1986
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MATT MARANTZ IS THE FIRST
"YOUNG ARTIST/CLINICIAN"
THE MUSIC GROUP / KEILWERTH MUSIC CORPORATION
(MATT USES RICO REEDS AND PLAYS KEILWERTH SAXOPHONES EXCLUSIVELY)



RICO



Objective:

To continue to study music and acquire excellence in performance.

Education:

DeSoto West Junior High School - DeSoto, Texas

Booker T. Washington High School for the Performing and Visual Arts - Dallas, Texas

The Manhattan School of Music - New York, NY

Musical Experience:

BTWHSPVA:

*Comprehensive Musicanship

*Wind Symphony

*Jazz Combo I

*Woodwind Quartet

Manhattan School of Music:

*Theory and Ear Training

*Manhattan School of Music Big Band

*Jazz Combo

Special Awards and Organizations:

*Outstanding Woodwind Musician/West Junior High School - 1999

*DeSoto Regional Concerto Winner - 1999

*All-Region Band - First Chair - 1999

*Scholarship - University of Texas at Arlington Summer Jazz Camp 2000

*"Best Jazz Soloist In North America" "Co-Winner" "Down Beat Magazine"
(Middle School Division) - 2000

*Scholarship - University of North Texas Summer Jazz Camp 2000

*"Best Jazz Soloist In North America" "Co-Winner" "Down Beat Magazine" - 2001
(Performing Arts School Division) - 2001

*All-Region Jazz Band - First Chair - 2000

*"Best Jazz Combo - "The M&M Jazz Quintet" In North America" "Co-Win - 2001
"Down Beat Magazine" (Performing Arts High School Division) - 2001

*All-Region Band - Second Chair - 2001

*Level I - All State Solo and Ensemble - Solo Division - 2001

*Scholarship - University of Texas at Arlington Summer Jazz Camp 2001

*Scholarship - University of North Texas Summer Jazz Camp 2001

*Best Instrumental Jazz Soloist - Monterey Jazz Festival - Monterey CA - 2001

*All-Region Jazz Band - Second Chair - 2001

*Best Instrumental Jazz Soloist - Monterey Jazz Festival - Monterey CA - 2002

*All-State Jazz Band - Second Chair - 2002

*"Best Jazz Combo - "The M&P Jazz Duo" In North America" Win - 2002

*"Best Jazz Combo - "The BTWHSPVA Jazz Combo I" In North America" Win - 2002
"Down Beat Magazine" (Performing Arts School Division)

*"Best Jazz Soloist In North America" "Winner" "Down Beat Magazine" - 2002

*"Best Jazz Soloist In North America" "Winner" "Down Beat Magazine" - 2003

*"Outstanding Performance/Soloist Alto Sax" "Down Beat Magazine" - 2003

*"Outstanding Performance/Soloist Piano" "Down Beat Magazine" - 2003

*"Best Pop-Rock Soloist In North America" Winner" "Down Beat Magazine" - 2002

*"Best Pop-Rock Soloist In North America" Winner" "Down Beat Magazine" - 2003

*"Best Pop/Rock Group - "The BTWHSPVA Pop/Rock I" In North America" Winner - 2002
"Down Beat Magazine" (Performing Arts School Division)

* Best Pop/Rock Group - "The BTWHSPVA Pop/Rock I" In North America" Win - 2003

- "Down Beat Magazine"(Performing Arts School Division)
- *"Best Jazz Combo - "The BTWHSPVA Jazz Combo I" In North America" Win - 2004
- * Outstanding Performance: M&M Duo
- * Outstanding Performance - Soloist Alto - 2004
- * Honorable Mention - Soloist - Tenor, Soprano Sax, Piano - 2004
- * Pop Rock Soloist - Outstanding Performance: Matt Marantz -Tenor Saxophone
- *"Vail Jazz Workshop Fellow - Vail - Colorado - 2002
(Ella Fitzgerald Charitable Foundation Scholar)
- *"Brubeck Summer Colony Fellow - Stockton, CA. - 2002
- *All-Region Jazz Band - First Chair - 2002
- *All-State Jazz Band - First Chair - 2002
- *All-Region Jazz Band - First Chair - 2003
- *All-State Jazz Band - First Chair - 2003
- *All-Region Jazz Band - First Chair - 2004
- *All-State Jazz Band - First Chair - 2004
- *Gibson/Baldwin Grammy High School Jazz Ensemble 2003
- *NFAA Arts Recognition and Talent Search Jazz Finalist 2004
- *Manhattan School of Music - Full Scholarship
- *Music For Youth Foundation \$25,000.00 Scholarship Awardee
- *"Best Jazz Soloist In North America" "Co-Winner" "Down Beat Magazine" - University - 2006

Work & Performing Experience:

- Bart Marantz Jazz Quintet 2000 -
- Mavericks half-time show - featured soloist - live television - January 2000.
- Monterey Educational Jazz Festival - April 2001
- Monterey Jazz Festival - September 2001
- Monterey Educational Jazz Festival - April 2002
- Monterey Educational Jazz Festival - April 2003
- The World Sax Conference - Minneapolis Minnesota - July 2003
- Monterey "All Star Big Band" Lead Alto - Japan Tour - July/August 2003
- Monterey Jazz Festival - September 2003
- Monterey Jazz Festival - September 2004
- The Kennedy Center / Dr. Billy Taylor and The New Generation II - April 2004
- International Association of Jazz Educators Conference - Long Beach CA - January 2002
- International Association of Jazz Educators Conference - Toronto Canada - January 2003
- International Association of Jazz Educators Conference - New York NY - January 2004
- The White House - Washington DC - Dr. Billy Taylor and The New Generation II - July 2004
- The Kennedy Center / Dr. Billy Taylor / Branford Marsalis The New Generation II - December 2005

Performed With:

Has played with: Keith Anderson, Christian McBride, Dave Brubeck, Dr. Billy Taylor
 Roger Boykin, Shelly Carroll, Jeff Clayton, John Clayton, Wayne Delano, Kurt Elling, Dan Haerle, Roy
 Hargrove, Marchel Ivery, Dave Koz, Eric Marienthal, Chris Potter, Bobby Sparks, Mike Smith,
 Jeff Tain Watts, Clark Terry, Gerald Wilson, Bernard Wright, Branford Marsalis, Clint Strong

Private Study:

- Mr. Darin Burris - 1997 - 1998
- Mr. Richard Williams - 1998 - 2001
- Mr. Marcus Hundley - 2001
- Mr. Jim Riggs - 2002- 2004
- Mr. Bob Mintzer - 2004

Recordings:

- "In The Pocket" BTWHSPVA 2002/2003
- "Giant Steps Forward" BTWHSPVA 2003
- "I Thought About You" BTWHSPVA 2004
- *Gibson/Baldwin Grammy High School Jazz Ensemble 2003
- *Gibson/Baldwin Grammy High School Jazz Ensemble 2004
- *"The Apportune Time" Breggett Rideau 2003
- *"Just Friends" Roger Boykin Piano/ Luke Marantz Vocals (Soultex Records/BMP Lable) 2006

Appeared In The Following Periodicals:

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|------------------------------|--|
| The Dallas Morning News | " MATT MARANTZ IS THE NEXT JAZZ PHENOM" |
| The Fort Wroth Star Telegram | " DOWN BEAT" |
| Down Beat Magazine | " A PRODIGY TO WATCH FOR " |
| Jazz Times Magazine | " MATT MARANTZ / SAXOPHONE " |
| JAZZIZ Magazine | " JAZZTIMES " |
| People Magazine | " DISPLAYING FLUIDITY AND LYRICISM WELL BEYOND HIS YEARS " |
| MENC Journal | " JAZZIZ MAGAZINE " |